

TURNER'S "BANJO BUDGET" SERIES.

# JOE MORLEY'S

## COMPOSITIONS FOR

# BANJO

- 798. POLKA DE CONCERT (No 2<sup>nd</sup> Banjo Part)
- 801. DANSE ARLEQUIN.
- 802. MOUNTAINEERS MARCH.
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- 804. WATER NYMPHS.
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- 818. MERRY AND BRIGHT.
- 819. EL CONTRABANDISTA, Bolero.
- 821. DRESDEN CHINA.
- 825. EGYPTIAN PRINCESS, Escort March.
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- 828. CAMPTOWN CARNIVAL.
- 833. ODDITY.
- 836. CHRYSANTHEMUM.
- 837. PALLADIUM MARCH.
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- 843. BANJO CAPERS. (No 2<sup>nd</sup> Banjo Part)
- 847. THE JOVIAL HUNTSMAN.
- 861. OLD PLANTATION MELODIES. 1<sup>st</sup> Selection.  
*Arranged for 1<sup>st</sup> & 2<sup>nd</sup> Banjo. Suitable for plectrum playing*
- 862. *do* 2<sup>nd</sup> Selection.
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*Yours Sincerely  
Joe Morley.*

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**ACCOMPANIMENTS**

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LONDON:  
**JOHN ALVEY TURNER,**  
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GAVOTTE.

JOE MORLEY.

[illegible]



1 1 2 3 1 1 1 2 3 3 1 1 1 2 3 3 1 1 1 3 4 2 4 1

*p* 7 9 10 11 16 14 5 7 8 9 14 12 9 7

7P. 10P. 6P. 5P. 7P. 10PB.

*f*

8P. 5PB. 3PB. 2P. 1st 2nd 2P. 7PB. 10P.

*dim.* *p* *dim.* *p*

7PB. 10P. 3PB. 7PB. 10P.

*a tempo f*

6P. 5P.

*dim.*

5PB. 5PB. 5PB.

*p* *cresc.*

1 1 2 3 3 1 1 1 2 3 3 1 1 1 2 3 3 1 1 1 2 3 3 1

*mf* 7 9 10 11 16 14 5 7 8 9 14 12 *pp* *a tempo*

12P. 11P. 10P. 5PB. 5PB.

*pp* *dim.* *p* *pp* *Fine.*

# DRESDEN CHINA.

JOE MORLEY.

[illegible]



# DRESDEN CHINA.

## GAVOTTE.

JOE MORLEY.

*Tempo di Gavotte.*

*p*

*rit.*

*p a tempo*

*cresc.*

*mf*

*rit. dim.*

*pp*

*p a tempo*

*pp*



First system of musical notation. The upper staff is a single melodic line in G major. The lower staff is a piano accompaniment in G major, marked *mf* (mezzo-forte).



Second system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.



Third system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a *cresc.* (crescendo) marking, a *mf* (mezzo-forte) dynamic, and a *rit. dim. pp* (ritardando, diminuendo, pianissimo) marking.



Fourth system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic.



Fifth system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic.



First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).



Second system of musical notation. The upper staff features a first ending (1.) and a second ending (2.). The lower staff includes a piano accompaniment with a *pp* (pianissimo) dynamic marking.



Third system of musical notation. The upper staff continues the melodic line. The lower staff includes a piano accompaniment with a *rit.* (ritardando) marking and an *atempo* (ad libitum) section.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes a piano accompaniment with a *mf* (mezzo-forte) dynamic marking and a *p* (piano) dynamic marking.



Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes a piano accompaniment with a *mf* (mezzo-forte) dynamic marking and a *p* (piano) dynamic marking.



This musical score is for a piano and voice piece, page 6. It consists of four systems of staves. The first system shows a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic. The second system continues the vocal line and piano accompaniment, with dynamics including *mf* (mezzo-forte), *rit. dim.* (ritardando, diminuendo), and *pp* (pianissimo). The third system shows the vocal line and piano accompaniment, with a *pp* dynamic. The fourth system shows the vocal line and piano accompaniment, with a *dim.* (diminuendo) dynamic. The piano part concludes with a *pp* dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a variety of chords and melodic lines, while the vocal part consists of a single melodic line.

*p* *cresc.*

*mf* *rit. dim.* *pp* *p*

*pp*

*dim.* *pp*

# JOHN ALVEY TURNER'S

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# STANDARD COMPOSITIONS FOR

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†Alabama Rose Cake Walk (B)...J. Liddicott  
Andante and Waltz (A)...A. Sullivan  
Bagpipe Patrol (B)...Joe Morley  
Banjo Capers (A)...Joe Morley  
\*Banjo Oddity (A)...Joe Morley  
Beat o' the Drum March (B)...E. Grimshaw  
\*Black Bess Polka March (S)...H. J. Ellis  
\*Black Pearl (B)...Joe Morley  
Blake's Grand March (A)...  
\*Blanche Graceful Dance (S)...H. J. Ellis  
†Bohemian Galop (B)...Rudy Heller  
Boston Walkround (B)...Joe Morley  
Brother Josh (B)...Rudy Heller  
Banjoland (A)...Joe Morley  
\*Camptown Carnival (B)...Joe Morley  
Carolina Tan Heel (B)...J. Liddicott  
\*Chester March (A)...Florrie Chester  
Chrysanthemum Gavotte (B)...Joe Morley  
\*Clarence Polka March (S)...H. J. Ellis  
Clematis Waltz (B)...Joe Morley  
\*Clifton Bank Polka March (S)...H. Turner  
†Columbian March (B)...Paul Eno  
Come back to Erin (B)...Claribel—Calcott  
Contrabandista Bolero (C)...Joe Morley  
Coon Band Contest (B)...A. Pryor  
Coonland Memories (A)...J. Pidoux  
Coontown Breezes (A)...S. Papworth  
Corn Cob Parade (A)...Joe Morley  
\*Cromartie Polka March (S)...R. Heath  
Canadians' Parade (B)...Joe Morley  
†Dandy Fifth Quickstep (B)...A. A. Farland  
Danse Arlequin (C)...Joe Morley  
Darkie Chuckle (A)...Joe Morley  
\*Darkies Awakening (Dawn) (A) G. L. Lansing  
\*Darkies Dream (A)...G. L. Lansing  
\*Darkies Patrol (A)...G. L. Lansing  
Darkies Wedding (B)...Paul Eno  
Darkey's Delight (A)...J. Pidoux  
\*Dashwood Quickstep (B)...Olly Oakley  
Dinah's Wedding (B)...J. Pidoux  
†Dinky's Patrol (A)...A. W. Newton  
\*Domino Polka (S)...H. Austen  
Donau-Wellen Waltzes (B)...Ivanovici  
Double Eagle March (B)...J. F. Wagner  
\*Douglas Cake Walk (A)...M. Rossiter  
Dragon Galop (rolling) (B)...H. J. Ellis  
†Dreams of Darkieland (B)...Rudy Heller  
Dresden China Gavotte (B)...Joe Morley  
†Drexel March (B)...T. J. Armstrong  
\*Drum Major March (B)...Joe Morley  
Dusky Belle (B)...E. Grimshaw  
Edina Schottische (A)...H. J. Ellis  
Egyptian Princess March (C)...Joe Morley  
El Contrabandista Bolero (C)...Joe Morley  
En Passant Intermezzo (A)  
H. M. Tennent—Oakley  
Fascination Barn Dance (A)...A. W. Newton  
Faust (Soldiers' Chorus) (A)...Arr. H. J. Ellis  
Faust Waltz (A)...H. J. Ellis  
Fernbank Quick Step (B)...Olly Oakley  
\*For the Crown Polka March (A)  
W. S. Folkestone  
Frivolity Barn Dance (A)...F. C. Folkestone

Fun in Dahomey (A)...E. Grimshaw  
Fusilade Polka Militaire (A)...H. H. Nichols  
Fusilier Patrol March (S)...H. I. Ellis  
Gondolier Intermezzo (B)...W. C. Powell  
Graceful Dance (C)...Hirst—Oakley  
\*Grosvenor March (A)...W. S. Folkestone  
Guard March (S)...H. J. Ellis  
Gunners' March (B)...Joe Morley  
Gypsy Revels (B)...Jan C. Wien  
Home, Sweet Home (Variations). Concert Ed.  
H. J. Ellis  
Home, Sweet Home (Variations) (A) H. J. Ellis  
†Hot Corn (C)...Paul Eno  
Home, Dreams, Waltz (A)...C. Folkestone  
Il Bacio Waltz (B)...L. Arditi—Morley  
Infanta March (C)...G. W. Gregory  
Irish Airs Fantasia (A)...H. J. Ellis  
Jovial Huntsman (A)...Joe Morley  
Keynotes Rag (B)...Joe Morley  
\*Kincora March (A)...R. Heath  
Killarney (B)...Balfie—Calcott  
Kowalski's Marche Hongroise (C)  
arr. Olly Oakley  
Kaffir Walk Round (B)...Joe Morley  
\*Liberty Bell March (A)...arr. J. P. Leicester  
L'Infanta March (C)...G. W. Gregory  
La Garde Quickstep (A)...G. E. Young  
Lancastrian March (A)...W. Nice  
Lenton Waltz (S)...R. Heath  
\*Lorne Polka March (S)...R. Heath  
\*Love and Beauty (A)...T. J. Armstrong  
Loving Eyes (A)...H. J. Ellis  
Lullaby (Rock-a-bye baby). Plectrum quartette  
(A)...A. E. Slavordale  
La Marguerite Waltz (A)...A. Monk  
Marche de Concert (C)...Olly Oakley  
Marche Hongroise (C)...Kowalski—Oakley  
Mauna Loa (B)...Joe Morley  
\*Merry and Bright (A)...Joe Morley  
\*Merry Coons (A)...N. Greenop  
Merry England (A)...A. H. N. Kennedy  
\*Merry-Go-Round Barn Dance (A)  
F. C. Folkestone  
Mexican Ride (A)...E. Grimshaw  
Mississippi Breakdowns (A)...Arr. Oakley  
Mocking Bird (Variations)...Arr. H. J. Ellis  
Mountaineers March (B)...Joe Morley  
Musical Ride (A)...N. Greenop  
Narcissus (A)...E. Nevin—Ellis  
Narcissus (C)...E. Nevin—P. Hunter  
\*Normandie March (A)...T. J. Armstrong  
Nigger Town (A)...Joe Morley  
\*Oakleigh Quickstep (A)...Olly Oakley  
\*Oddity (A)...Joe Morley  
Old Folks at Home (Variations)...H. J. Ellis  
†On Guard Military Polka (A)...T. J. Armstrong  
On the Mill Dam (A)...A. A. Babb  
Over the Waves Waltz (A)...J. Rosas  
Oxford One-Step (A)...C. Folkestone  
Palladium March (B)...Joe Morley  
Park Crescent March (S)...C. B. Burnand  
" " " Concert Ed. C. B. Burnand  
Patrol Comique (A)...Arr. H. J. Ellis

Patrol Eccentrique (B)...Joe Morley  
Peach Blossom (A)...Joe Morley  
Piccaninnies' Birthday (A)...N. Greenop  
Pièce Caractéristique (C)...Joe Morley  
Polka de Concert (C)...Joe Morley  
\*Poppies and Wheat Barn Dance (B)  
G. H. Huckle  
Post Horn Galop (A)...H. Koenig  
\*Queen of the Burlesque (A)...A. Tilley  
\*Queen of Diamonds (A)...J. Pidoux  
\*Qui Vive Patrol March (A)...H. J. Ellis  
†Rastus' Honeymoon (B)...J. L. Meacham  
Red Cockade March (B)...G. Tait  
†Reign of Love Waltz (B)...Paul Eno  
\*Return of the Regiment March (B)  
E. Grimshaw  
R.A.F.'s Parade (A)...Joe Morley  
Reverie in F (A)...Hind  
Revellers (A)...Olly Oakley  
Rolling March (A)...A. R. Turner  
Romance in C minor (C)...H. J. Ellis  
Romping Rossie (A)...M. Rossiter  
Salome Intermezzo (B)...W. Lorraine  
†Sambo's Wedding (B)...F. Stuber  
Schaeffer's Jig (A)...arr. Olly Oakley  
Silver Moonbeams Waltz (S)...H. J. Ellis  
\*Skipping Rope Dance (S)...H. J. Ellis  
Soldiers' Chorus (Faust) (A)...arr. H. J. Ellis  
Solitude Romance (B)...arr. H. J. Ellis  
Spanish Fandango (or Retreat) (A) arr. H. J. Ellis  
Spirit of the Glen (C)...Hurst—Oakley  
\*Starlight Waltz (A)...H. J. Ellis  
Summer Flowers Waltz (A)...H. J. Ellis  
\*Sunbeams Waltz (S)...W. S. Folkestone  
Swanee River (Variations)...arr. H. J. Ellis  
Sweet Jasmine (B)...Hesse—Oakley  
Sweet Memories Waltz (S)...Sam Payne  
Telegraph Galop (S)...F. G. Chapman  
Tilley's Barn Dance (B)...A. Tilley  
Toronto Jig (A)...A. Sullivan  
Torquay March (S)...R. Heath  
Turkish Patrol (A)...T. Michaelis  
Twilight Schottische (A)...H. J. Ellis  
Twin Star March (B)...J. Cullen  
Two Cameos (B)...Olly Oakley  
\*Uncle Johnson (A)...S. Papworth  
Valse de Concert (B)...Paul Eno  
Vaudeville (B)...Joe Morley  
Waltz from Faust (A)...Arr. H. J. Ellis  
\*Washington Post March (A)...J. P. Sousa  
Water Nymphs (B)...Joe Morley  
West Lawn Polka (C)...T. E. Glynn  
\*West Cliffe Waltz (A)...A. Sullivan  
\*White Coons Polka March (A)...Sam Payne  
Winifred Mazurka (A)...Olly Oakley  
†Yacht Club March (A)...H. J. Fiske  
Yankee Doodle (A)...Arr. H. J. Ellis  
Zarana (C)...Joe Morley

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